



## How to Paint Hair

Presented by Geoff Davis from [Hecatina Miniature Painting Studio](https://www.hecatina.com)

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Description: This class will demonstrate a basic technique for painting hair on an easy model using a layering approach. Layering and the fall of light on a model will be discussed from a foundational viewpoint.

How to prepare for the class: If you want to follow along, your figure should be washed and prepared for painting. No other prep is required. It does not need to be primed in any particular way, or at all. You can paint the hair with a base coat of 9137 Blackened Brown before the class starts if you choose, but this is not essential. This will be the first step we take in the class. The figure I will use for the class is the figure on the left in the photo. A finished figure painted with this technique is on the right. We will be painting just the hair, not the whole figure. 77210, Sarah the Seeress





I will be using a wet palette. My palette will be prepared with the colours listed in order from left to right:

09137, Blackened Brown

09029, Earth Brown

09030, Leather Brown

09031, Tanned leather

09032, Amber Gold

09033, Golden Blonde

09061, Linen White

